

No. 33

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FOR THE PIANO

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REMEMBER ME.

(IN DIE FERNE.)

(FAR AWAY.)

M. BRINKMANN.

Andante cantabile.

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in 3/4 time, with a key signature of one sharp (F#). The vocal part is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante cantabile'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a recurring rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The vocal part consists of a single melodic line. The score is marked with 'f' (forte), 'sf' (sforzando), 'cres.' (crescendo), and 'dim.' (diminuendo). There are also asterisks (*) and 'Ra.' markings. The score ends with a double bar line and a repeat sign.

Red. * Red. * Red. * *pp* *mf* Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * *rit.* *pp* Red. *f marcato.* Red. *

Red. * Red. * *p dol.*

Red. *marcato.* * Red. * Red. * Red. *

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The score includes various musical notations such as chords, arpeggios, triplets, and slurs. Dynamics and performance instructions are indicated throughout the piece.

System 1: *p dol.* (piano, dolce). The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *mf* (mezzo-forte) section featuring triplets in both hands.

System 2: The right hand has chords with accents (^) and slurs. The left hand continues with eighth-note patterns. Dynamics include *sf* (sforzando) and *cres.* (crescendo).

System 3: Features *dim.* (diminuendo) and *f* (forte) markings. The right hand has chords with accents and slurs. The left hand has dense eighth-note textures.

System 4: Includes *cres.* (crescendo) and *sf* (sforzando) markings. The right hand has chords with accents and slurs. The left hand has dense eighth-note textures.

System 5: The final system includes *f* (forte), *dim. poco* (diminuendo poco), *rall.* (rallentando), and *p* (piano) markings. It features triplets and a *stacc.* (staccato) section. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.